

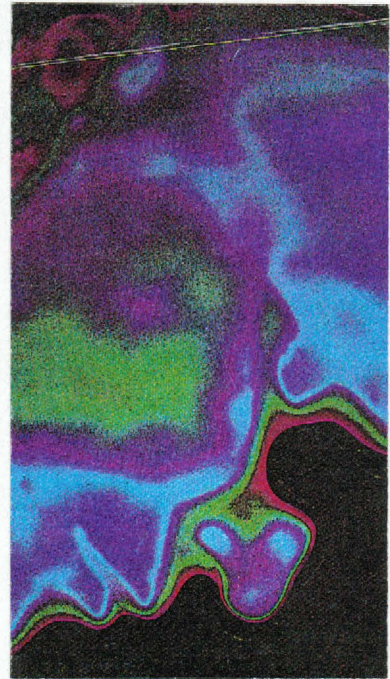
#21

Juergen Mayer

QUEER SPACE

Storefront for Art and Architecture
97 Kenmare Street, New York, NY 10012

Princeton, 23rd Decemeber 1993



Dear STOREFRONT,

reacting to your call for QUEER SPACE / QUEER HABIT responses, I want to submit my proposal for an installation:

HOUSE WARMING

This proposal is based on a series of 'YOU CAN TOUCH ME'- walls installed to evoke interaction as part of entertainment / enjoyment. 'Temperature sensitive liquid crystal coating' on these walls will change color through bodily contact due to temperature change on its surface. Precise situations still have to be located, however possible placements can be at the Storefront Gallery, other galleries, outside or inside public Manhattan spaces.

Since this project is mainly based on the technology of 'temperature sensitive liquid crystal coating', I started to get in touch with various producers and researches to clarify eventual technical problems.

Additional to these walls I propose postcards which I consider as miniatures/models of the walls in order to reach out beyond the confined limits of Manhattan Island.

Enclosed please find a folder with the description of the project in between two temperature sensitive liquid crystal sheets.

Thank you for this opportunity / event to think about QUEER SPACE / QUEER HABIT.

Yours sincerely,

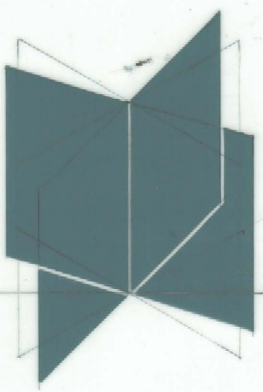
Juergen Mayer

HOUSE WARMING

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